

REEDS COMPARATIVE CHART

	Strength	1.5	2	2.5	3	3.5	4	4.5	5	
	Type									
François Louis	"Excellence"		2	2.5	3	3.5	4	4.5	5	
	"Classique"			2	2.5	3	3.5	4	4.5 5	
Vandoren	Classic		1.5	2	2.5	3	3.5	4	4.5	
	Java & V16	1.5	2	2.5	3	3.5	4	4.5	5	
	ZZ	1.5	2	2.5	3	3.5	4	4.5	5	
	V12			2.5	3	3.5	4	4.5	5	
	Rue Lepic			2.5	3	3.5	3.5+	4	5	
Glotin	GIII		1.5	2	2.5	3	3.5	4	4.5	
Rico	Royal	1.5	2	2.5	3	3.5	4	4.5	5	
	Select		2S	2M	2H	3S	3M	3H	4S	4M
	Red box	1.5	2	2.5	3	3.5	4	4.5	5	
	Grand Concert				2.5	3	3.5	4	4.5	
	Reserve			2	2.5	3	3.5	4	4.5	
	Plasticover	1.5	2	2.5	3	3.5	4	4.5	5	
Rigotti	Gold		2	2.5	3	3.5	4	4.5	5	
Marca	Superieur		1.5	2	2.5	3	3.5	4	4.5	
	Jazz	1.5	2	2.5	3	3.5	4	4.5	5	
	Excel	1.5	2	2.5	3	3.5	4	4.5	5	
Gonzalez				2	2.2	2.5	2.7	3	3.2 3.5 3.7	4
Alexander	Superial	1.5	2	2.5	3	3.5	4	4.5	5	
	Superial DC	1.5	2	2.5	3	3.5	4	4.5	5	
	New York		1.5	2	2.5	3	3.5	4	4.5	
	Classic		1.5	2	2.5	3	3.5	4	4.5	
Hemke		1.5	2	2.5	3	3.5	4	4.5	5	
La Voz	S		MS		M	MH		H		
Daniels	1.5	2	2.5	3	3.5	4	4.5	5		
Mitchel Lurie		2	2.5	3	3.5	4	4.5	5		
Fiberreed		S	MS		M	MH		H		
Hahn	1.5	2	2.5	3	3.5	4	4.5	5		
Légère	Studio cut		1.5	1.7	2	2.2	2.5	2.7	3	3.2 3.5
	alto				1.7	2	2.2	2.5	2.7	3 3.2 3.5
	tenor+bari				1.7	2	2.2	2.5	2.7	3 3.2 3.5 3.7
	soprano					2	2.2	2.5	2.7	3 3.2 3.5 3.7
Fibracell	S		MS		M	MH		H		
Esser	solo		1.5	2	2.5	3	3.5	4	4.5	
Brancher	Jazz	1.5	2	2.5	3	3.5	4	4.5	5	
	Opera	1.5	2	2.5	3	3.5	4	4.5	5	
Steuer	S100S800S900		2	2.5	3	3.5	4	4.5	5	
François Louis	"Excellence"		2	2.5	3	3.5	4	4.5	5	
	"Classique"			2	2.5	3	3.5	4	4.5 5	
	Strength	1.5	2	2.5	3	3.5	4	4.5	5	

Courtesy of Mike DUCHSTEIN



François Louis

www.francois-louis.com