

Bb CLARINET MOUTHPIECE COMPARISON CHART

TIP OPENINGS SHOWN IN THOUSANDTHS OF AN INCH. THIS REFERENCE INFORMATION IS ONLY A GUIDE.

| BRAND | 33-35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 60 | 62 | 64 | 65 | 66 | 68 | 70 | 71 | 75 | | | | | | |
|--------------------|-------|----|----|----|------|----|-----|------|------|-----|--------|--------|------|-----|----|------|-----|----|-----|------|----|----|-----|------|----|------|----|----|------|----|----|-----|----|--|--|--|--|--|--|
| FAXX | | | | | | | | FX4 | 5MHL | | 201HS* | FX45 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BARI | | | | | | | X | | X | | X | | X | X/A | | X | | X | | | | | | | | | | | | | | | | | | | | | |
| BEECHLER | | | 2 | | 3 | | | 4 | | | | 5 | | | | | | | | 7 | | | | 8 | | | | | | | | | | | | | | | |
| BERG LARSEN | | | | | | | | | | | | | | | | X | | | | | X | | | X | | | | X | | | X | | X | | | | | | |
| BRILHART / ARB | | | | | 2/2* | | | 3/3* | | | | 4/4* | | | | 5/5* | | | | 6/6* | | | | 7/7* | | 8/8* | | | 9/9* | | | | | | | | | | |
| CHARLES BAY | | | | | | | | | | | | | | | | MM | MOM | | MOL | | | | OL | | | | | | | | | | | | | | | | |
| C. LAKEY-HR | | | | | | | | | | | | | | | | 4* | | | | | | 5* | | | 6* | | | | | | | | | | | | | | |
| DAVID HITE | | | | | | | X | PRM | | 41J | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GIGLIOTTI | | | | | P/34 | | 2 | | 3 | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| GUY HAWKINS | 3 | | 4 | | | | 5 | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JODY JAZZ- Classic | | | | | | | 2 | | | | 3 | | 4 | | | | | 5 | | | | | | | | 6 | 7 | | | 8 | | 9 | | | | | | | |
| LARRY COMBS | | | | | | | | 1 | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MEYER | | | | | | | | | | | M45/4M | M45/4M | | | | 5M | | | | | | 6M | | | 7M | | | 8M | | 9M | | 10M | | | | | | | |
| OTTO LINK | | | | | 3* | | 4 | | 4* | | | 5 | | 5* | | 6 | | 6* | | | | | | | | | | | | | | | | | | | | | |
| PORTNOY | | | | | | | | | | | 1 | | | | | 2 | 3 | | | | | | | | | | | | | | | | | | | | | | |
| RALPH MORGAN | | | | | | | 6 | 10 | | | 15 | | | | J5 | 28 | | | J6 | | | | J7 | | | | | | | | | | | | | | | | |
| PYNE | | | | | | | | MC | | | M | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RIA | | | | | 1 | | | | | | | 2 | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | |
| RIDENHOUR | | | | | | | EN | HR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RUNYON | | | | 1 | | | 2 | | | | 3 | | 4 | | | | | 5 | | | | | | | 6 | 7 | | | 8 | | 9 | | | | | | | | |
| SELMER-PARIS | A | HS | A* | | B* | | | C/C* | | | | HS** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SELMER- C85 | | | | | | | 105 | | | | 115 | 120 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TED JOHNSON | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEO WANNE | | | | | | | | GAIA | | | JAZZ | | | | | DURG | | | | | | | | | | | | | | | | | | | | | | | |
| VANDOREN | | | | | M13 | | M15 | 5RV | 5RVL | | M30 | B46 | B40- | B45 | | B45L | | | | | | | 5JB | | | | | | | | | | | | | | | | |
| WOLFE TAYNE | 3 | 3* | | 4 | | 4* | 5 | | 5* | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| YAMAHA | | | | | | | 4C | | | | 5C | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

BASS CLARINET MOUTHPIECE COMPARISON CHART

| BRAND | | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | | | | | | | | | | | | | | | | | | | | | | |
|--------------------|--|----|----|-----|----|----|----|----|----|-----|-----|----|------|-----|----|----|----|----|----|----|----|----|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| FAXX | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BUNDY | | | | | 2 | | | 3 | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHARLES BAY | | | | | | | | | | | | | | | | | MM | | | | | | MOM | | | | | | | | | | | | | | | | | | | | | |
| CLARK FOBES | | | | CF | | | | | RR | | | | AP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DAVID HITE | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PORTNOY | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RALPH MORGAN | | | C* | | | | | | | | D | | | | | | E | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SELMER- S80 Series | | | | C | | | | C* | | | C** | | HS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SELMER- C85 Series | | | | 105 | | | | | | | 115 | | 120 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| VANDOREN | | | | B30 | | | | | | B44 | | | B40 | B45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| YAMAHA | | | | | | 4C | | 5C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |